DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
General Style Sound In Balancing Position: Same
1-level: 5+ 8-17 HCP
2-level 5+ equivalent opener
Responses: New suit F1 by non PH; cue (+ 2NT) LIM+
Jump raise = pre-emptive Jump cue = mixed raise
Jump in new suit= fit-showing Double-jump=splinter
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)
2 nd position: 15-18 systems on (respond as to NT opener)
4 th position: 11-16 systems on (respond as to NT opener)
Responses include Puppet Stayman, 4-way transfers
3 rd position: Sandwich NT shapely, weakish for 2 unbid suits
JUMP OVERCALLS (Style; Responses; Unusual NT)
Style: Natural and pre-emptive
2NT is 2 lowest unbid suits except in balancing seat (strong)
Responses: New suit forcing by unpassed hand
Reopening: Intermediate jumps; 2NT=19-21 (systems on)
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1m)-2m= 5+/5+ MM; 2NT asks for longer m to INV in M
(1M)-2M=50M+/5+m; 2NT asks for m (and to INV in M)
(1m)-3m=stopper ask, (1M)-3M=stopper ask
(1m)-3m= pre-emptive over Precision 1♣ or over 1♦ "short as 2"
VS. NT (vs. Strong/Weak; Reopening;PH)
Vs strong/weak:
$2 = m \text{ or } Mm; 2 = MM; 2 = \forall; 2 = \diamond; 2NT = mm; DBL = PEN$
Vs weak if Partner DBLs and we pull, respond as if partner opened 1NT
Reopening; PH same
2NT=mm; DBL=PEN
Vs 1m/M-(INT) Overcall: $2 = m$ or Mm; $2 = MM$; $2 = \forall$; $2 = 4$
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
DBL= takeout through 4.; LEB vs weak 2 all seats
2NT=15-18
Leaping Michaels (2x)-4m Non-Leaping Michaels (3x)-4m
(2x)-3x = stopper ask
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*
(1♣)-DBL=MM, (1♣)-NT=mm, (1♣)-any suit=natural
Same over (1♣)-P-(1♦)
Over $1 \blacklozenge$ "short as 2" $(1 \blacklozenge)$ -2 \blacklozenge = natural; $(1 \blacklozenge)$ -2 \blacklozenge = MM
OVER OPPONENTS' TAKEOUT DOUBLE
New suit F 1-level only; 1M-(dbl)-rdbl=10+ could have 3 supp 1M-(dbl)-2NT=4 card LIM+; 1m-(dbl)-2NT=PRE in m
NonPH: 1M-(dbl)-2. CONST w/3/4 supp;
PH: 1M-(dbl)-2♣=4 supp 7-12; 1M-(dbl)-2♦=3 supp LIM

		LEA	DS AND SIG	VALS		
OPENING	LEADS	STYLE				
		Lead			In Partner's Suit	
Suit		3 rd /low			3 rd /low	
NT			om bad, coded	T9	4 th best or count, Sxx	
		,			raised suit	
Subsequen	t	ATT, Lo	ow if want retu	rn		
			ks for count, K	asks f	or attitude	
REV hono						
REV hono	ur leads (K	A) from	length then we	swite	h to suit with shortness	
LEADS						
Lead	Vs. S			Vs. I		
Ace		-) A(+)			+) A asks unblock, K AT	
King		-); AK			KQJ; KQT(+)	
Queen	QJ; Q		QJT		/9(+);KQT9(+);AQT(+	
Jack		; KJT(+))	
10	Tx; T	9(+); HT	⁽⁹⁾ (+)	Tx, T	Γ9(+) A/KJT(+)	
9	9x; K	J9xxx			; 98x; HT9(+)	
Hi-X	Sx				Sxx; Sxx (if raised sui	
Lo-X	HxS;	HxSx; x	xS; (H/x)xxxS	Hxx	S(+); xxxS(+) Sxx	
SIGNALS	IN ORDE	ER OF P	RIORITY			
P	artner's I	Lead	Declarer's Lo	ead	Discarding	
1 A	ATT (high=	ENC)	Count (high=	even)	ATT (high= ENC)	
Suit 2 C	Count (high	=even)	S/P		Count (high-even)	
3 S	3 S/P		S/P		S/P	
1 A	1 ATT (high=ENC)		Reverse Smith		ATT (high=ENC)	
NT 2 C	Count (high	=even)	Count (high=	even)	Count (high=even)	
3 S	/P		S/P		S/P	
Signals (in	cluding T	rumps):	Standard ATT	. Cou	nt, S/P (as above)	
-	-				S/P trick one if dummy h	
					larer's first trick says we	
like partner'	s lead					
-			DOUBLES			
			DOODLLD			
TAKEOU	TDOURI	FS (Stu	le; Responses;	Reon	ening)	
					light in balancing seat	
or when bo			strong nanu, n	lay be	inght in balancing seat	
			ump invitation	<u></u>		
			BL with most		minimum+	
Reopening		copen D	DE with most	ianus	IIIIIIIiiiiiii	
CDECIAI	ADTIEL	TAT 0	COMPETITI	VED		
		JAL &	COMPETITI	VE D	BL5/KDL5	
1 ♣ -(1♦)-D						
Support DBL and RDBL for MM through 2♥ even if 5-card suit shown						
Responsiv						
Maximal DBL=DBL is game try in COMP situations when no room to						
			-(♥)-2♠-(3♥)			
Snapdrage	on=(1♣)-1	♦-(1♥)-I	OBL: Double s	hows	▲(4/5) and $♦$ tolerance	

	W B F CONVENTION CARD							
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CATEGORY								
NCBO:	CANADA Barbara Shuian and Barry Sananaha							
PLAYERS:	Barbara <u>Shnier</u> and Barry <u>Senensky</u>							
EVENT: MI	XED 2025							
SYSTEM SUMMARY								
	PPROACH AND STYLE							
2/1 forcing to								
	, forcing 1NT over 1M (1NT by PH semi-F)							
15-17 NT								
	pening, any suit/shape, 2♥ response NEG							
	45xx) 11-15 HCP							
	in hearts and spades							
2NT 20-21								
	ors (1m-2m=GF) Jump shift om INV							
SPECIAL BI	DS THAT MAY REQUIRE DEFENSE							
	45(xx) 11-15 HCP (Flannery)							
	$y: 1m-2 \bullet = 54(xx) 5-8$ HCP							
3NT opening	= gambling, no outside A or K							
	er O/C of 1NT or over DBL of OPPT weak-2							
Puppet Staym	an=1NT-3. asks for 4/5 card M (on over 2NT)							
Kokish over 2	• opening= 2 • - 2 • - 2 • - F2 • then 2NT=24-26 HCP							
Fit-showing j	umps (by passed hand or in competition)							
Wolff: Over 1	x-1y-2NT:3♦/♥/♠ natural and F, 3♣ forces 3♦							
	f or for additional forcing sequences							
	er reverses= $1 \leftarrow -1 \leftarrow -2 \lor -2NT$ forces $3 \leftarrow (weak)$							
-	-1▲-2H-2▲ NF							
Non-Leaping	Michaels= $(3 \bigstar/3M)$ -4m=5+m/5+OM							
	K 2 dbled: 2♥-(DBL)-3♦-(P)-3♥=heart honour							
	Over 1 ▲-2NT: 3♣MIN hand, 3 ♦/♥ SPL 16+hcp,							
•	shortness, 3NT SPL 16+hcp							
•	· · · · · · · · · · · · · · · · · · ·							
SPECIAL FO	ORCING PASS SEQUENCES							
When game fi	reely bid by partnership on values.							
After we DBI	or RDBL for strength.							
IMPORTAN	T NOTES							
If OPPT dbls	our 2. Stayman we pass with a stopper							
	g lead give CT if can't beat dummy's card,							
ATT if Ĥx in								
1♣-1♦-1♥-1♥	NAT NF 1♣-1♦-1♥-2♠=GF with or w/o ♠							
PSYCHICS:								

۲٩	r IA	SO	OF CARDS NEG.DBL THRU					
OPENING	ARTIFICI	MIN. NO. OF CARD		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1*		3	4	11-21 HCP	 ♦/♥/▲=4+ NAT; 2♣=GF; 2♦=LIM in ♣; 2♥=54xx 5-8 hcp; 2▲=6+▲ PRE; 2NT=10-12 HCP; 3♣=PRE (except LIM over DBL); 3NT=12-15 HCP. 	Over 1m-2m, 2M=stopper, 2NT=MM stops 4 th suit GF, 1♣-1♦-1♥-1♠=NAT NF: 1♣-1♦-1♥-2♣=GF with or w/o ♠	1*-2*=6-9 HCP; FSJ in COMP, 1*-(DBL)-2NT=PRE; 1*-(DBL)-3*=LIM	
1♦		3	4♠	same	Same except 1 ♦ -3 ♣ LIM in ♦	same	same	
1♥		5		11-21 HCP	1 ▲=4+ \bigstar ; 1NT=F1; 2 \bigstar / \bigstar =4+ NAT GF; 2 \checkmark =3+ \checkmark 5-9 HCP; 2 \bigstar =6+ \bigstar PRE; 2NT=4+ \checkmark GF (Jacoby); 3 \bigstar /3 \bigstar =4+ \checkmark LIM/CONST; 3 \checkmark =PRE; 3 \bigstar =SPL; 3NT=PRE w 5+ \checkmark to outside A/K	Reverses F1, 4thSuit FG; Over 1♥-2NT: 3♣=MIN hand (3♦ asks), 3♦/♠=SPL 16+hcp, 3♥=17+hcp no shortness, 3NT=♣SPL 16+hcp; 4♠=weak	Same for hearts and spades: Fit showing Jumps NonPH: 1M-(dbl)- 2&=CONST w/3/4 supp;	
1 ♠		5	4	11-21 HCP	1NT=F1; $2 \bigstar = 4$ + NAT GF; $2 \checkmark = 5 + \checkmark$ GF; $2 \bigstar = 3 + \bigstar = 6 - 9$ HCP; 2NT=4+ \bigstar GF (Jacoby), 3C/3D=4+ \checkmark LIM/CONST; 3NT=PRE 5+ \checkmark to outside A/K	Same as♥. Over 1♠-2NT: as above switching ♥/♠bids. Over 1♥/1♠- 2NT: 4♣/♠/OM=5+ good suit.	PH:1M-(dbl)-2 ←=4 supp 7-12; 1M-(dbl)-2 ◆=3 supp LIM See also Bidding over Doubles	
1NT			3	15-17 balanced	2 Stayman; 2 $4/2 = \text{TRF}$ to M; 2 = TRF to * (3 super- accepts w Hxx+); 2NT=TRF to * (3 Sup-accepts w Hxx+); 3 = Puppet ask for 4/5 card M, 3 = GF+ both minors, 3 = 31 (54); 3 = 13 (54): 4 = Gerber; 4 $4/4 = \text{TRF}$ to M	1NT-2 * -2 * -2 * p/c=weak 4/4 MM; 1NT-2 * -2 * -2NT=4+Supp max hand; 1NT-2 * -3 * =4+Supp non-max hand, * same; 1NT-2 * -2 * -3 * / * =54(xx)/45(xx): Smolen; 1NT-2 * -2 * -4 * /4 * =TRF * / * : Extended Smolen	System on over 24 (unless MM) and non-pen dbl; Lebensohl; DONT runouts over penalty DBL of 1NT	
2*	х			22+ balanced, any strong F hand	$2 \blacklozenge = GF; 2 \blacktriangledown = no A/K \text{ or } <3 Q; 2NT = \blacktriangledown \text{ (good to solid suit)}$ $2 \bigstar/3 \bigstar/3 \blacklozenge = \text{good suit } GF$	Kokish relay= $2 \div - 2 \checkmark - 6$ forces $2 \bigstar$ then: a) 2NT=24-26 HCP; b) 3x shows \checkmark and x	Pass=GF; DBL=no A/K or 3 Q's, new suit GF	
2♦	х			45(xx),11-15 HCP	2NT=INV+ asking; 3M=GF 3♣/♦=to play	Over 2NT: $3m=3m$; $3 \checkmark / = min/max$ with 2\2 MM; $4m=4$ card m (show only with max)	Natural	
2♥		6		5-10 HCP, Good suit 1 st and 2 nd In 4 th 6 cards no interest in game	New suit forcing; 2NT feature ask; 4 &=Keycard Over Pre-empts	Over 2NT: Show A or K; Responses to 4 * =0, 1w/o, 1w, 2w/o, 2w (Keycard over Pre-empts)	2♥-(DBL)-2 any suit (or RDBL)=TRF; 2♥-(DBL)-3♦-(P)-3♥=heart honour (Transfer McCabe)	
2		6		Same as ♥	Same as ♥	Same as ♥	Same as ♥	
2NT				20-21 balanced	3♣=Puppet Stayman; 3♦/3♥ TRF; 3♠ relay to 3NT; 2NT- 3NT=54(31); 4♣=Gerber; 4♦/4♥ TRF; 4♠S=mm (to play)	Over $3 \div : 3 \bigstar = M/MM$; $3M=5$; $3NT=no M$. Over $2NT-3 \bigstar - 3 \bigstar : 4 \bigstar = \bigstar : 4 \bigstar = both majors.$ Over $3 \bigstar$ (relay to $3NT$): $4 \checkmark /4 \bigstar = 5 + /5 + mm$ w \checkmark / \bigstar SPL; $4NT=4 + /4 + mm$, mild slam try.		
3*		6		Pre-emptive	New suit forcing; 4 ♦=Keycard Over Pre-empts			
3♦		6		Pre-emptive	New suit forcing; 4.4=Keycard Over Pre-empts			
3♥		7		Pre-emptive	New suit forcing; 4. =Keycard Over Pre-empts			
3♠		7		Pre-emptive	New suit forcing; 4&=Keycard Over Pre-empts			
3NT	х	7		Long solid minor no outside A or K	4♣=pass or correct; 4♦ forcing; 4M=to play			
4*		8		Pre-emptive				
4♦		8		Pre-emptive		HIGH LEVEL BIDDING		
4♥		7-8		Pre-emptive		4NT KC 1430 ; specific Kings; Gerber over NT & Minorwood : m agreed below 3NT in GF (usually) a		
4▲ 4NT		7-8		Pre-emptive Ace asking	0 or 4, 1, 2, 3 Aces	Minorwood : m agreed below 3N1 in GF (usually) a Exclusion Blackwood (0, 1, 2 w/o, 2w);	uction, then 4m asks: resp 1430;	
4IN I 5 *	<u> </u>			4-10 HCP	0 01 4, 1, 2, 3 ACCS	Exclusion Blackwood (0, 1, 2 w/o, 2w); D1P2/RIP2 and DEPO/REPO (higher levels) over interference;		
5 ♦				4-10 HCP		Keycard over Pre-empts on over 2♥ thru 3♠: 4♣=KC (except 4♦ over 3♣); responses: 0, 1w/o, 1w, 2w/o, 2w		
						1 st and 2 nd round control cue-bids		